

Discover East Midlands

Tudor Dynasties: Monarchs, Mistresses and Martyrs

Suggested Itinerary

Day one

Harrington Hall Gardens

www.harringtonhallgardens.co.uk

Harrington Hall, an original Tudor Manor house rebuilt in 1673, is surrounded by approximately six acres of Tudor and 18th century gardens, including 3 walled gardens, herbaceous borders and croquet lawn leading to a viewing Terrace.



The Hall garden is said to be the inspiration of Tennyson's 'Come into the Garden Maud'. Somersby, Tennyson's birthplace, is only three miles away in the heart of the Lincolnshire Wolds.



Burghley House

www.burghley.co.uk

Stunning Burghley is one of England's largest and grandest houses of the first Elizabethan age, home of the Cecil family for more than 400 years. Built and mostly designed by William Cecil, Lord High Treasurer to Queen Elizabeth I, between 1555 and 1587, the main part of the House has 35 major rooms on the ground and first floors. The historic parkland laid out by Capability Brown is still occupied by a herd of fallow deer. Following recent roles in *Pride and Prejudice* and the *Da Vinci Code*, Burghley yet again turned into a film set for *The Golden Age*, sequel to the 1998 award winning film *Elizabeth*. Filming took place in July 2006 at Burghley, which will portray the home of Dr John Dee, Queen Elizabeth I personal astrologer and adviser as well as other London and Parisian

street scenes. Opened in 2007 was the £1.5m Tudor-inspired 'Gardens of Surprise' creating a fresh visitor attraction mixing classic and modern design dedicated to William Cecil, who was a passionate gardener and design pioneer.

Day two

Doddington Hall

www.doddingtonhall.com



Doddington Hall is a stunning Elizabethan mansion complete with walled courtyards and a gabled gatehouse. A much loved family home it has never been sold since it was built in 1595 by Robert Smythson, one of England's foremost Elizabethan architects. The mellow brick exterior with its walled courtyards has barely changed while the interior was redecorated in Georgian times in a light and elegant style. Doddington's original walled courtyards now enclose fabulous formal gardens whilst beyond the walls you will discover romantic wild gardens and nature walks. The two-acre walled kitchen garden produces wonderful fruit and vegetables and was opened to the public for the first time in 2007. Summer 2007 also saw the opening of a new Farmshop and Café in a farmyard setting offering delicious Doddington and local produce.



Hodsock Priory

www.hodsockpriory.com

Through an imposing red-brick Tudor gatehouse lies secluded Hodsock Priory surrounded by idyllic grounds, which once entertained Henry VIII who visited in 1541. From the mid-12th century the Cressey family owned Hodsock for over 200 years and were sufficiently powerful to entertain three kings there: Henry II, John and Edward I. At the beginning of the 15th century the estate was passed to the Clifton family who owned it for fourteen generations until 1765. Each spring, Hodsock Snowdrops provide a spectacular visitor experience with a myriad of flowers in the five-acre gardens plus a half-mile walk in the

woods with a carpet of millions of snowdrops.

Day three



Wollaton Hall & Park

www.wollatonhall.org.uk

Set within 500 acres of historic deer park, Wollaton Hall is one of the finest Elizabethan houses in England. A grade I listed building, the hall was built in 1588 and designed by Robert Smythson in the English Renaissance style. It was repaired and remodelled in 1801 by Sir Jeffrey Wyatt who, in 1822,

also designed the grade II listed Camellia House set within the grounds.

Wollaton Hall is now home to a natural history museum: an educational delight for children and adults alike. The 18th century stable block in the grounds has been converted into a visitor centre and gallery while the nationally acclaimed Yard Gallery is an exciting exhibition space hosting a changing programme of visual arts exhibitions.

The historic deer park is home to a rich diversity of habitats and species with herds of red and fallow deer roaming wild. The extensive parklands include a large lake, formal flower gardens, a green wood mobility walk, a sensory garden designed for people with visual impairments and the Wollaton trail.

Newstead Abbey

www.newsteadabbey.org.uk

Best known as the former home of the poet Lord Byron, it was Henry VIII who paved the way for the Byron family to make Newstead their home. Originally an Augustinian priory founded by Henry II in about 1170, a small religious community existed there until Henry VIII dissolved the monastery in 1539. In the following year, Henry granted Newstead to the poet's ancestor, Sir John Byron who converted the priory into a house for his family. Set in beautiful parkland, the evocative house is largely Victorian in appearance, but the surviving 13th century west front of the priory church offers a lasting



legacy of its history. Lord Byron sold the property in 1818 and Newstead Abbey remained a private country house until 1931 when it was presented to the Nottingham Corporation for the public to enjoy.

Day Four



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Hardwick Hall

www.nationaltrust.org

Like a huge glass lantern, Hardwick dominates the surrounding area – a magnificent statement of the wealth and authority of its builder, Bess of Hardwick.

Designed by Robert Smythson, the house is remarkable for being almost unchanged since Bess lived here, giving a rare insight into the formality of courtly life of the

Elizabethan age. Explore a series of splendid rooms including the Long Gallery and the imposing High Great Chamber. Hardwick Hall is home to Europe's finest collection of 16th and 17th century tapestries and embroideries.

Haddon Hall

www.haddonhall.co.uk

Haddon Hall, the family home of the Manners Family for over 800 years, is a unique example of building styles from the 10th - 17th Centuries. The main Banqueting Hall, complete with minstrel's gallery, is one of the finest examples of a medieval hall in England.



It is the present-day home of Lord Edward Manners and has survived intact and unchanged since Tudor times. Its banqueting hall holds a tapestry that belonged to King Henry VIII.

Day Five



Chatsworth

www.chatsworth.org

The home of the Duke and Duchess of Devonshire set in the magnificent landscape of Derbyshire's Peak District National Park.

The original grand Elizabethan Chatsworth was built by Bess of Hardwick who also built

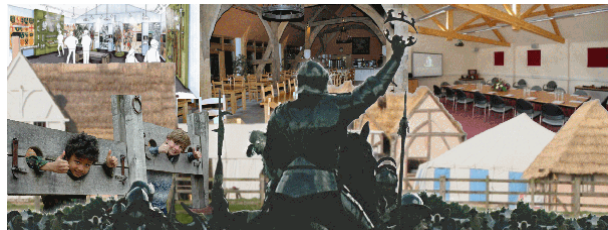
nearby Hardwick Hall, parts of which are visible today. Look out for Tudor themed celebrations to mark the 400th Anniversary since the death of Bess at Chatsworth in 2008.

Bosworth Battlefield

www.bosworthbattlefield.com

Bosworth Battlefield witnessed the death of a King and saw the end of the 30 year power struggle for the throne of

England. Was King Richard III, who lost his life and crown at Bosworth, a noble warrior or murdering crookback who ordered the death of the Princes in the Tower? And who was Henry Tudor whose success at Bosworth gave birth to the powerful Tudor dynasty bringing two of our most famous monarchs, Henry VIII and Elizabeth I to the throne? Relive history with a hands-on experience in the newly opened heritage centre and the country park.



Day Six



Belvoir Castle

www.belvoircastle.com

Belvoir (pronounced Beevor) has been the ancestral home of the Duke and Duchess of Rutland for over one thousand years and is currently the

family home of the 11th Duke and Duchess and their 5 children. The present Castle is the fourth to have stood on the site since Norman times. The existing Castle was completed in the early 19th century after previous buildings suffered complete or partial destruction during the Wars of the Roses, the Civil War and a major fire in 1816. The castle houses outstanding collections of furniture, porcelain, silks, tapestries, French furniture and Italian sculpture along with many notable pieces of art including the portrait of Henry VIII by Holbein.

How we can help

This itinerary has been designed to give you some ideas of new and exciting places for you to take your tours. It can be used as it is or changed around as you see fit.

We are happy for you to use our text in your brochures and on your website and can also provide images if you require them.

If you need any assistance in identifying other places to visit during your tour and seeking appropriate accommodation we will be happy to help.

For more information contact Keren Shepherd on +44 (0) 1522 561671 or email groups@lincolnshiretourism.com